

The Permanent Form //

Participants should consider that objects are not only fixed in form, but also fixed in place. Submissions may be conceptual, technical, and/or artistic.



JURY COMMENTS (2)

"Cultural objects that stand the test of time illuminate or distort our perspectives of history. The only way for showing us how this world responds to us today, rather than an alternate reality. The stone human can be a metaphor for the human condition confronting impermanence. The aging cycle segments are divided like the twelve hours of an analog clock, both implications pointing to the scale of time."



JURY COMMENTS *III*

"This entry makes me feel connected to the whole history of the world through the most basic of shapes and its associated interpretation. This form, no matter what scale or material, holds some basic truth in it that is both human and not human, man-made and supernatural."

"I like the comic dimension of this entry. (Should the dimensional shapes be the best form for building... is this all we could come up with?) Historical references prove the attention to history throughout the centuries. But could we just keep on stacking them on top of each other?"



JURY COMMENTS *BY*

"Currently we are building skyscraper-antithetical cities near rising lakes, doubtfully with a concept of permanence. Do, would permanent form really change the human desire to build these vertical monuments? The image evokes berisects and questions like an executive painting."

"This entry shows a clever idea on how to create a permanent structure, just wrap in a new skin! It shows in a clearly distinct way the disconnection between building and landscape and fits with the current trend of renovation. It would be interesting to see how many figures have been added over the course of five centuries..."

"I appreciate the uniqueness of this entry, both the artistic and futuristic feeling of it. I agree up-tilde on what this picture means. When artists create, something that they envision should be permanent... more thoughtful when designing? Perhaps their designs were perfected, stimulated of all decoration, robust in time and weather. The perfect round sphere became the real hero, being in fact a harmless structure. But how long is lasting?"

JURY COMMENTS *2017*

In a time when everything can be sustained in your liking and you can ignore basic reality, this brief is intriguing. If everything must stay the same, having a device that is programmed to slowly change the appearance of the world around you may not be a great thing. It makes me wonder whether this could be done on a mass organized scale, in every building has its own image generator/register linked in the use of a designer, or if the individual determined the appearance, leading to his own death?

"Japanese culture is the wallpaper of living with impermanence. This graphic is compelling by reflecting on the fragility of human life even with over-riding karma. The stage is set in a moment in time: two humans dancing amongst the rubble of permanent material, holding a temporary position."





Shen Shouping
Shanghai, China, 1990s



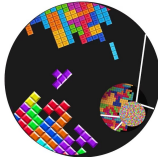
Frederick S. Seward
New York, 1900s



Giza Pyramids
Giza, Egypt, 2500 BC



Thomas A. Stewart
New York, New York, 1900s



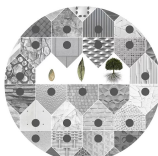
Shen Shouping
Shanghai, China, 1990s



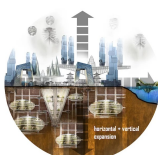
Public Works
Shanghai, China, 1990s



Shen Shouping
Shanghai, China, 1990s



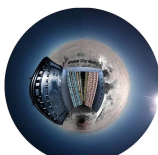
Shen Shouping
Shanghai, China, 1990s



Shen Shouping
Shanghai, China, 1990s



Shen Shouping
Shanghai, China, 1990s



Shen Shouping
Shanghai, China, 1990s





When I'm
alone, I'm



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Public Housing



Public Housing



Public Housing



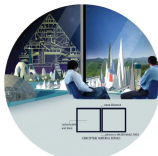
Public Housing



Public Housing



Public Housing



Public Housing



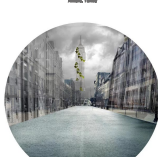
Public Housing



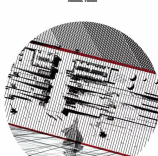
Public Housing



Public Housing



Public Housing



Public Housing



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



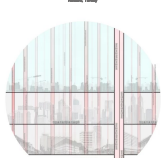
Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri



Little Prince Show
Studio: Neri





Yong Hui
Post-Industrialism, New York, United States



Indira, Omer
Abstract, Turkey



Indira, Omer
Abstract, Turkey



Yong Hui
Abstract, Turkey



Indira, Omer
Abstract, Turkey



Indira, Omer
Abstract, Turkey



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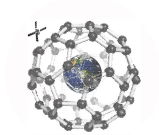
Indira, Omer
Abstract, Turkey



Indira, Omer
Abstract, Turkey



Early 19th-century
Paris, France



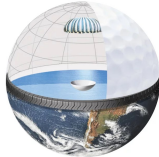
19th-century
Paris, France



19th-century
Paris, France



19th-century
Paris, France



19th-century
Paris, France